

Elastic Heart

(TV Size)

Arrange: Alex Birch

Artist: Sia

Piano ♩=130

5

8

11

14

17

20

Pno.

This section starts with a treble clef and a key signature of four sharps. The piano part consists of two staves. The top staff features eighth-note patterns with occasional sixteenth-note grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measure 20 concludes with a dynamic crescendo, indicated by a large square bracket over the notes.

23

Pno.

The piano part continues with eighth-note patterns in the treble clef staff. The harmonic foundation is provided by the bass clef staff, which shows sustained notes and eighth-note chords. The musical texture remains dense and rhythmic throughout these measures.

26

Pno.

In measure 26, the piano part begins with eighth-note patterns in the treble clef. A melodic line is introduced with eighth-note pairs. The bass clef staff provides harmonic support. Measure 27 continues with similar patterns. In measure 28, the piano part concludes with a long, sustained eighth-note held over the bar line, while the bass staff ends on a strong eighth-note chord.

29

Pno.

The piano part begins with eighth-note patterns in the treble clef. The bass clef staff provides harmonic support. Measures 30 and 31 continue with eighth-note patterns, maintaining the rhythmic drive established in the previous measures.

32

Pno.

The piano part continues with eighth-note patterns in the treble clef. The bass clef staff provides harmonic support. Measures 33 and 34 continue with eighth-note patterns, maintaining the rhythmic drive established in the previous measures.

35

Pno.

The piano part begins with eighth-note patterns in the treble clef. The bass clef staff provides harmonic support. Measures 36 and 37 continue with eighth-note patterns, maintaining the rhythmic drive established in the previous measures.

A musical score for piano, page 38. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 1 shows a G major chord followed by an F# minor chord. Measures 2-3 show a sequence of chords: B7, D major, and E major. Measures 4-5 show a sequence of chords: A major, C major, and D major. Measures 6-7 show a sequence of chords: G major, B7, and D major. Measures 8-9 show a sequence of chords: A major, C major, and D major. Measures 10-11 show a sequence of chords: G major, B7, and D major. Measures 12-13 show a sequence of chords: A major, C major, and D major. Measures 14-15 show a sequence of chords: G major, B7, and D major. Measures 16-17 show a sequence of chords: A major, C major, and D major. Measures 18-19 show a sequence of chords: G major, B7, and D major. Measures 20-21 show a sequence of chords: A major, C major, and D major. Measures 22-23 show a sequence of chords: G major, B7, and D major. Measures 24-25 show a sequence of chords: A major, C major, and D major. Measures 26-27 show a sequence of chords: G major, B7, and D major. Measures 28-29 show a sequence of chords: A major, C major, and D major. Measures 30-31 show a sequence of chords: G major, B7, and D major. Measures 32-33 show a sequence of chords: A major, C major, and D major. Measures 34-35 show a sequence of chords: G major, B7, and D major. Measures 36-37 show a sequence of chords: A major, C major, and D major. Measures 38-39 show a sequence of chords: G major, B7, and D major.

Musical score for piano, page 10, system 40. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features eighth-note patterns with various slurs and grace notes. Measure 40 begins with a series of eighth-note chords followed by a melodic line consisting of eighth-note pairs connected by slurs. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano (Pno.) in 2/4 time, key of A major (three sharps). The score consists of two staves. The top staff (treble clef) shows a melodic line with eighth-note patterns and sustained notes. The bottom staff (bass clef) shows harmonic bass notes. Measure 42 starts with a quarter note followed by an eighth-note pattern. Measures 43-45 feature sustained notes with eighth-note patterns underneath.

A musical score for piano. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of one sharp. Both staves show a continuous eighth-note pattern with grace notes. Measure number 44 is indicated at the top left.

Musical score for piano, page 10, measure 45. The score consists of two staves. The upper staff is for the treble clef (G-clef) voice, and the lower staff is for the bass clef (F-clef) voice. The key signature is A major (three sharps). The measure begins with a forte dynamic. The treble clef staff has a single note followed by a measure rest. The bass clef staff has a sixteenth-note pattern. The measure ends with a fermata over the final note of the bass clef staff.